

PRESS RELEASE



The Cleveland Museum of Art

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FOR IMMEDIATE RELEASE

TICKET PRICE REDUCTION FOR MUSIC AND ART PROGRAM MADE POSSIBLE BY OAC GRANT

A one-dollar reduction in individual ticket prices for student groups of twenty-five or more participating in The Cleveland Museum of Art and The Cleveland Music School Settlement cooperative program, Music and Art 1979-80, has been made possible by a grant from the Ohio Arts Council.

The Music and Art Series offers junior and senior high school students and adult groups an opportunity to gain a deeper understanding of the relationship between music and art reflected in the works of the world's great masters. Programs are arranged to meet the needs of each individual group and are offered in either mornings or afternoons. The program consists of a visit to the galleries of The Cleveland Museum of Art under the guidance of an instructor from the Museum's Department of Art History and Education, and a visit to The Cleveland Music School Settlement for a professional performance of related music. Each segment is about 45 minutes in length. The fee for groups of 25 to 50 is \$4.50 per person; for groups of 50 to 100 the charge is \$3.50 per person; and for groups of 100 or more the fee is \$2.50 per person. The minimum number of participants is 25 and there is a one-dollar reduction per person for student groups made possible by the OAC grant.

Three programs are available: A Taste of the Baroque; Songs, Ballads, and Their Themes; and The Renaissance Style.

The gallery tour for A Taste of the Baroque examines works by artists including Rembrandt, Rubens, Caravaggio and Murillo. A performance at The Music School Settlement of music by Bach, Handel, Monteverdi, and Purcell, featuring Mary Beth Haag, soprano, and Jerry Maddox, pianist, follows the Museum visit.

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Songs, Ballads, and Their Themes explores such subjects as the sea, love, death, and religion, which have provided inspiration for ballads, folk songs, and works of art throughout the ages. The guided gallery visit examines diverse theme-related works including Dutch sea paintings, Albert Pinkham Ryder's famous "Death on a Pale Horse," and rare medieval art. The music portion of the program features James Hilton Luce, guitarist and vocalist, performing songs and ballads such as "My Lovely Celia," "John Henry," and "Simple Gifts."

The Renaissance Style gallery tour focuses on the Renaissance collection of The Cleveland Museum of Art, with an examination of works by Botticelli, Filippino Lippi, and Titian. Decorative arts of the period, including majolica, glass, bronze, and furniture, are also discussed during the gallery visit. Members of the Cleveland Renaissance Consort, dressed in period costumes, perform Renaissance music in The Cleveland Music School Settlement segment of the program. Harpsichord, krummhorn, viola da gamba, and Renaissance flute, are among the instruments played by the consort.

To obtain further information on The Cleveland Museum of Art and The Cleveland Music School Settlement cooperative Music and Art Series 1979-80, contact Chad Wachs at the Settlement, 11125 Magnolia Drive, Cleveland, Ohio 44106, telephone, 216/421-7340.

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